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EXHIBITIONS / TALKS / COLLECTIONS

- Cultural Center of Cape Cod | *Elements/Water* | Yarmouth, MA 2017
- Darkroom Gallery | *Passages and Pathways* | Essex Junction, VT |
 Juror: Stephen Perloff 2017
- Wellfleet Library | The Outermost Cape: Encountering Time, text by
 Marian Knapp | Wellfleet, MA | Curator: Rebecca Morrison 2017
- Darkroom Gallery, *Black & White & Blue*, Essex Junction, VT
 Juror: Michael Kirchoff 2017
- Hebrew College, *The Art of Mourning*, Solo Exhibit
 Newton, MA 2016
- Boston Psychoanalytic Society and Institute, Solo Exhibit
 Newton, MA 2016
- Julia Margaret Cameron Award for Women Photographers,
 Berlin Photo Biennial 2016
- Darkroom Gallery, *H2O*, Essex Jct, Vt, Juror: Gary Braasch 2015
- Griffin Museum of Photography, *Photographing People*,
 Winchester, MA, Juror: Harvey Stein 2015
- Griffin Museum of Photography, *Annual Members' Show* 2015
- PhotoPlace Gallery, *Open Call 2015, Fine Art Category*,
 Middlebury, VT , Juror: Jeff Curto 2015
- Castle Hill Center for the Arts, Juried show Truro, MA 2015
- Danforth Art Museum, Community of Artists Annual
 Juried Exhibition, Framingham, MA, Juror: Jessica Roscio 2015
- Gallery Talk, Danforth Art Museum 2015
- *Alabama Revisited: Recent Photographs of Alabama's Past*
 Carnegie Visual Arts Center, Decatur, Alabama 2015
- Wallwork Gallery, Rockport, Maine 2014
- Knox Mansion Photography Exhibition, Townsend, Maine 2013
- Southbridge Public Library: collaborative exhibition of
 photographs and prints with local artist John Ferrara 2013
- Peter's Valley Craft Center Juried Exhibition, Layton, NJ 2013
- PhotoPlace Gallery, *Sea and Mountains*, juried exhibition,
 Middlebury, VT 2013
- Cape Cod Art Association, *Winter Wonderland* juried exhibition,
 Brewster, MA 2013
- New York Photo Festival, "PRC in NYC" Juried Exhibition, Brooklyn,
 NY, Juror: Glenn Ruga 2012
- New England College Art Department, Visiting Artist Talk,
 Henniker, NH 2012
- Southbridge Library, solo exhibition, Southbridge, MA 2012
- Currier Museum, Juried Exhibition, Manchester, NH 2012
- William Raveis Gallery, Bristol, RI 2011
- National Steinbeck Center, Salinas, California
- Two photographs in the permanent collection, Juror: Al Weber 2009/2011
- PhotoPlace Gallery, *The Nature of Light*, Middlebury, VT,

- Jurors: Kirsten Hoving and Rick Clark 2011
- Brookline Public Library, solo exhibition 2011
- Catskills Art Society "Tillman Crane and Friends" group exhibition 2010
- Brookline, MA, "Town Hall Walls" juried exhibition 2010
- Boston Psychoanalytic Society and Institute, solo exhibition 2009 – 2011
- Brookline, MA, "Town Hall Walls" juried exhibition 2009
- Brookline Open Studios 2006
- Harvard University at the Boston Department of Transportation,
Harvard After Dark, group exhibition, 1st prize 1999

PHOTOGRAPHY COURSES/WORKSHOPS

Laura Blacklow	2015	Sun Printing Paper and Fabric Workshop
Harvey Stein	2015	Photographing People Workshop and Critique
Tillman Crane	2015	Erie Canal – Workshop and Critique
Tillman Crane	2015	Orkney Islands/Scotland – Workshop and Critique
Tillman Crane	2014	Portfolio Review Weekend
Karin Rosenthal	2013	Nude in the Landscape Workshop and Critique
Tillman Crane	2013	Ghost Towns of Montana Workshop and Critique
Tillman Crane	2013	Spirit of Structure: Alabama Workshop/Critique
Tillman Crane	2013	Portfolio Review Weekend
Karin Rosenthal	2012	Print Critique Workshop
Tillman Crane	2012	Rugby, North Dakota Workshop and Critique
Tillman Crane	2012	Soft Focus Individual Tutorial
Tillman Crane	2011	Rugby, North Dakota Workshop and Critique
Al Weber	2011	California Missions Portfolio Project: Mission San Antonio de Padua
Rebecca Morrison	2011-16	LightRoom Processing/Advanced Digital Printing Tutorials
Tillman Crane	2010	Orkney Islands/Scotland – Workshop and Critique
Tillman Crane	2010	Rugby, North Dakota Workshop and Critique
Al Weber	2009	California Missions Portfolio Project: Mission San Miguel
Tillman Crane	2009	Olson House Workshop and Critique
Tillman Crane	2008	Smokey Mountains National Park
Lance Keimig	2007	Destination Workshop – Scotland
Lance Keimig	2007	Night Photography Workshop
George DeWolf	2006-7	Private Mentoring: Printing and ASA/MDME
Howard Bond	2006	Sharp and Unsharp Masking
Karin Rosenthal	2006	Printing Workshop
Don Kirby/ Stu Levy	2006	Destination workshop – Bandon, Oregon
Bruce Barnbaum/		
Ron Rosenstock	2005	Large Format – Ireland
Bruce Barlow	2004	Zone System/Film Testing
Ron Rosenstock	2004	Destination Workshop – Ireland
Chip Forelli/Cape Cod	2003	Workshop and Critique
Bruce Barnbaum	1999	Expressive Print
New England School of Photography	1984-1995	Zone system, Beginning and Advanced Darkroom

RELATED PROFESSIONAL EXPERIENCE

Photographic Resource Center, Librarian 2012 – 2015

- Catalogued PRC library holdings into Library World for online access
- Ongoing cataloging of acquisitions

Boston Psychoanalytic Society and Institute, Inc., 2000-2004 Librarian/Archivist

- Managed the library and archive of photographs, manuscripts, oral histories and books.
- Editor: *Edward Bibring Photographs The Psychoanalysts of His Time, 1932-1938*, 2005

Fine Arts Library, Visual Collection, Harvard University 1999 - 2000

- Organized a collection of 1800 Langdon Warner photographs and negatives of Chinese Buddhist caves for digital reformatting.
- Matched prints to negatives and assign accession numbers to each item; arrange collection by image subject and size.
- Entered descriptive record into OLIVIA, Harvard University visual database.
- Prepared batches of photographs for transfer to scanning lab and provide quality control for images after scanning.
- Researched Langdon Warner, Harvard Museum expedition to China, and Chinese Buddhist architecture and cave temples.

Countway Medical Library, Visual Collection, Harvard University 1999

- Conducted a survey of the library's visual holdings of history of medicine in New England.
- Developed a survey form to identify and describe items to determine preservation steps.
- Identified 19th century photographs.

Arnold Arboretum Library and Photographic Archives, Harvard University 1999

- Surveyed and described the library's collection of black-and-white photographs documenting the history of the Arnold Arboretum.
- Created a survey form identifying the photograph by date and photographer in preparation for creating a finding aid.
- Scanned photos into FileMaker Pro database using Adobe Photoshop.
- Created a preliminary finding aid for approximately 300 items.

OTHER PROFESSIONAL EXPERIENCE

Digital Commonwealth, Executive Board member, 2000 – 2011

- Massachusetts web portal (www.digitalcommonwealth.org) providing access to the Commonwealth's archival materials held in cultural institutions, including photographs, manuscripts, books and ephemera.
- **President, 2000 – 2003**
- Responsible for continuation of the *Digital Commonwealth* project through statewide informational sessions, software decisions, Executive and Member meetings throughout the year.
- **Chair, annual conference 2011: Honoring the Past, Ensuring the Future: Creating and Managing Digital Collections**, Fraziska Frey (RIT) and Steve Puglia (NARA/Library of Congress) keynotes

Trustee, Public Library of Brookline, MA 2003 – present

- Chair: *Picturing Brookline 2003-4*. Initiated, developed and managed town-wide photography contest juried by Abe Morell and Nicholas Nixon in honor of Brookline's Tercentenary.

- **Brookline Preservation Commission Award** for initiating library's digitization and preservation of historic photographic images and uploading them into the Digital Commonwealth portal and repository.

Boston Psychoanalytic Society and Institute 2000 - 2004

- **Editor**, *Edward Bibring Photographs the Psychoanalysts of his Time, 1932 – 1932*, The Analytic Press, 2005, with Drs. Dan Jacobs and Sanford Gifford of the Boston Psychoanalytic Society and Institute. Discovered photographs in the Institute Archive taken by a founding member of the organization and developed a project to scan and publish them into a book.

PROFESSIONAL LIBRARY WORKSHOPS relating to photography and preservation

- **Preserving Photographs in the Digital World** August, 2000
George Eastman House International Museum of Photography and Film
Image Permanence Institute, Rochester Institute of Technology
- **Webwise: Stewardship in the Digital Age: Managing Museum and Library Collections for Preservation and Use;** Institute for Museum and Library Sciences/Library of Congress 2007

EDUCATION

- Maine Media College, graduate studies in Photography 2012
- Simmons College, MLIS, Archives Management 2000
- University of Massachusetts, Amherst, MA/ABD Political Theory 1983
- University of California, Berkeley, BA, Anthropology 1969